

# PRESS RELEASE

In the exhibition RE-PRACTICE RE-VISIT RE-TURN *architecten de vylder vinck taillieu* explore for the first time how architecture from Flanders fits into a different context.

## Architecture from Flanders through the eyes of Tokyo and London

After numerous international stopovers and a Silver Lion in Venice, *architecten de vylder vinck taillieu* have settled in Antwerp. The Flanders Architecture Institute invited them to create a follow-up to their exhibition at the TOTO Gallery in Tokyo (2019). This turned into more than just a sequel. 'With RE-PRACTICE RE-VISIT RE-TURN we call into question the concept of the architectural exhibition.'

(from 21.02.2020 to 14.06.2020 | Flanders Architecture Institute at deSingel)

### Back from Japan

In spring 2020, the Flanders Architecture Institute is focusing on the link between Japan and Flanders/Brussels. RE-PRACTICE RE-VISIT RE-TURN from *architecten de vylder vinck taillieu* is the first exhibition of a season that has been given the baseline 'Back from Japan'. For the renowned architectural firm from Ghent, their Japanese adventure was an opportunity to position architecture from here in a wider perspective: how is architecture perceived in a changed social and spatial reality? Which elements are retained, and what adjustments does the specific context demand?

In late 2019, *architecten de vylder vinck taillieu* were invited by Toto Gallery to present their work in Tokyo. The firm took advantage of this invitation by setting up research into the similarities and differences in the Japanese and Flemish approaches to architecture. In collaboration with Tokyo Institute of Technology, they organised design-based research. But instead of calling it 're-search', they dubbed it 're-practice'. The projects by *de vylder vinck taillieu* are modelled and reinterpreted in a fresh context.

**RE-PRACTICE RE-VISIT RE-TURN** showcases the design-based research in Tokyo: eleven projects by *architecten de vylder vinck taillieu* are given a fresh meaning in a Japanese context, as eleven Japanese mirror images. The same methodology was deployed in the world cities of London, Copenhagen and Istanbul. These international design studios worked on projects by a variety of designers from Flanders and Brussels, including Juliaan Lampens, Jos Vandriessche, 51N4E, Office Kersten Geerts David Van Severen, Bob Van Reeth, Marie-José Van Hee and others. This once again resulted in mirror-images. At deSingel, the Flanders Architecture Institute is exhibiting a series of ensembles that reinterpret architecture from Flanders and Brussels in different social and spatial contexts.

# PRESS RELEASE

Quotes:

*'Architectural exhibitions are often boring. They are usually about pure representation of architecture. In this sense, RE-PRACTICE RE-VISIT RE-TURN is atypical. The research question and the process play a central role.'* (Jan De Vylder, architecten de vylder vinck taillieu)

*'RE-PRACTICE RE-VISIT RE-TURN does not exhibit, but instead raises questions that encourage you to think differently about architecture.'* (Jo Taillieu, architecten de vylder vinck taillieu)

*'How do other cultures view architecture from Flanders? And what can we learn from this? That is the essence of this exhibition.'* (Inge Vinck, architecten de vylder vinck taillieu)

*'The exhibition is made up of different layers. RE-PRACTICE points to the process of self-reflection via different cultures. RE-VISIT is a nod to our second date with deSingel, and RETURN alludes to the stopovers in Tokyo, London and Istanbul.'* (Jan De Vylder, architecten de vylder vinck taillieu)

# PRESS RELEASE

## Back from Japan RE-PRACTICE RE-VISIT RE-TURN

---

**production** Flanders Architecture Institute and deSingel in collaboration with Cooperation: TOTO  
GALLERY · MA

**scenography** architecten de vylder vinck taillieu  
**with the support of** the Flemish Community

### exhibition

Fri 21 February 2020 → Sun 14 June 2020

open Wed → Sun / 2 pm → 7 pm and during evening performances till 10 pm

closed Mon, Tue

free

### opening

20 February 2020 – vernissage and opening programme at 8 pm at deSingel with opening lectures by:

- Momoyo Kajima (Atelier Bow-Wow)
- Kana Arioka (workshops Tokyo, Istanbul, London)
- Takero Shimazaki (Takero Shimazaki Architects)

reserve for the opening via [www.vai.be](http://www.vai.be)

### contact

Flanders Architecture Institute  
Egon Verleye - Communication & PR  
T +32 (0)3 242 89 73  
[egon.verleye@vai.be](mailto:egon.verleye@vai.be)

deSingel International Arts Campus  
Katrijn De Wit – Press and Audience Development Coordinator  
T +32 (0)3 244 19 38  
[katrijn.dewit@desingel.be](mailto:katrijn.dewit@desingel.be)

---

RE-PRACTICE RE-VISIT RE-TURN has been made possible by:



The programme of the Flanders Architecture Institute 2019-2020 enjoys the support of:

**Reynaers Aluminium, Bulo, Gyproc, Stone, Modular, Febelcem, Wienerberger, Retail Estates and Forster Dejong**