



## Linde Freya Tangelder

Designer, founder Destroyers/Builders and member of BRUT Collective

Linde Freya Tangelder founded the design studio Destroyers/Builders—based in Brussels and Antwerp—in 2014. The design practice carries out projects ranging from commissions to self-initiated projects, and covers the fields of both architectural furniture and interior design projects. Linde was recognized as Designer of the Year in 2019, and is one of the five designers within BRUT, a Belgian design collective. (source: [Destroyers/Builders](#), [Actief Wonen](#))

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Linde Freya Tangelder © Destroyers/Builders

It is very positive that in recent years the attention for women in the design sector has increased. There is a great opportunity to achieve a more equal representation of women in the field, step by step. It is important to carry on with this and maintain this interest in women in the creative sectors from now on.

Wiki Women Design contributes to this process with a great approach. The project documents women in the design sector in Belgium and discloses this knowledge on Wikipedia, a hugely popular encyclopedia that is freely available to everyone. This knowledge can continue to grow thanks to contributions from volunteers and researchers, gradually creating a more inclusive and truthful design history.

This way, the project offers role models to the young generation of designers. It is important to see that women can also be (interior) architects, designers, graphic designers and product developers. By the way, role models remain important throughout the entire career. I myself regularly fall back on inspiration I draw from architects and artists, which gives me the strength to face difficulties and complete projects. Role models offer the courage to dare to become a designer, as well as the confidence and motivation to persevere.

Furthermore, Wiki Women Design can have a positive influence on existing gender relations in the sector. I notice that certain architectural projects are still very ambitious aspirations for women, such as public procurements. For these public commissions, established designers with strong networks are often selected, which leaves little room for diversity in gender and age. By paying more attention to equal representation of male and female designers in such projects, more women could help shape the architecture, urbanism and designed environment of the future.



*High Section* illustrates the inspiration that Linde Freya Tangelder draws from architecture.  
*High Section*, 2019, brass, 156 × 75 × 45cm, edition: 12 (+ 2 AP) © Destroyers/Builders, Jeroen Verrecht