

Oslo, three days in five buildings.

*A field guide for the
partner delegation.*

"Architecture survives by being inhabited. A guide is the quietest form of inhabitation – a few hours of attention paid in a particular order, in a particular city, in September."

EDITOR'S NOTE · PP. 06 – 07

HALF-TITLE · 03

Oslo, three days in five buildings.

A field guide for the VAI partner delegation, prepared on the occasion of the Oslo Architecture Triennale 2026.

IMPRINT

TITLE	Oslo, three days in five buildings.
EDITION	First, September 2026 — 25 copies
CONVENED	Vlaams Architectuurinstituut (VAi)
HOSTED	Oslo Architecture Triennale (OAT) · NAL
GUIDES	Jonas Norsted · Ørjan Husby · Siv Larsson · Marie Claussen · Sindre Nordås Viulsrød
DATES	17 — 19 September 2026

The guide is a private edition for the invited delegation. It accompanies, rather than introduces, the three days spent in Oslo. *Read it on the tram, not before.*

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A SCORE IN THREE DAYS

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A NOTE FROM THE EDITOR

A guide is the quietest form of inhabitation – a few hours of attention paid in a particular order.

Oslo is a small capital with an unusually articulate architecture culture. Within a thirty-minute walk of the Triennale's opening venue you can read four decades of Norwegian thinking on what to do with the city you have already built: a 19th-century bank returned to public life, an industrial valley re-stitched along a river, a row of grain silos reopened as student housing, a glass pavilion slipped into the courtyard of a neoclassical museum, and a new block of collective housing arguing for the corner condition.

These five buildings make a small but coherent argument about *re-use as a default*. We have arranged them in the order our hosts prefer, with one or two hours between them — enough time to walk, to disagree, and to arrive at the next on foot.

The guide is brief on purpose. Times, addresses, and the name of the person meeting you at each door are on the apparatus line at the foot of every opener. Everything else is the work itself.

EDITOR

Sindre Aarhus Narvestad, for VAI & OAT

HOW TO USE THIS BOOK

Each visit occupies a single opener spread. On the left page: the visit number, the building's name set in italic, a one-sentence framing, and the apparatus line — time, address, guide, and the index letter that locates the building on the back-of-book map. On the right page: a single photograph.

Behind each opener, where it is helpful, a second spread carries a longer descriptive note and a column of secondary information — the architects' names, dates, area, and a short bibliography for those who want to read further on their return.

Days are introduced by a black divider that lists the day's visits as a timetable. The back of the book holds the full programme, the map, a list of participants, and the practical apparatus you need in a Norwegian September — weather, tram lines, and the address of the dinner.

**"Read the building,
then the page, then
the building again –
never the other way
round."**

DAY 01 OF 03

VAI · OAT · 2026

DAY · THURSDAY

01

Triennale opening.

17 . 09 . 2026 · SOFIENBERG

12:00 – 16:00 *Opening seminar, Sofienberg Church* OAT

17:00 *Triennale opening, Sofienberg Church* OAT

19:00 *Welcoming Dinner, Nedre Foss Gård* —

FOLIO 19

I 03 STOPS

PLATE I

DAY 01 OF 03



Sofienberg Church.

DAY · FRIDAY

02

Project Visits.

18 . 09 . 2026 · OSLO

10:00	<i>Vulkan & Mathallen</i>	CLAUSSEN
11:30	<i>Silo housing, Grünerløkka</i>	LARSSON
13:00	<i>Lunch, Vulkanfisk — Mathallen</i>	—
15:00	<i>Sentralen — adaptive re-use</i>	NORSTED
17:00	<i>Sverre Fehn Pavilion</i>	VIULSRØD
20:00	<i>Dinner, The Little Pickle</i>	—



The Akerselva, dropping through the industrial valley.

- VISIT 01 OF 05 -

Vulkan, a valley re-stitched.

*LPO Arkitekter and others, 2010 onward.
The transformation of an industrial pocket
along the Akerselva into a mixed-use
district.*

TIME

10:00 — 11:00

ADDRESS

Maridalsveien 17

GUIDE

Marie Claussen, Arkitekt, partner

MAP

M¹ — 59.9249 N, 10.7506 E

The market hall and the courtyard, after the late-afternoon market

— VISIT 02 OF 05 —

Silo, round rooms for students.

HRTB Arkitekter, 2002. The conversion of mid-century grain silos into 226 circular student apartments.

TIME

11:30 — 12:30

ADDRESS

Vulkan, Grünerløkka

GUIDE

Siv Larsson, Arkitekt, Partner

MAP

M² — 59.9264 N, 10.7510 E

The drums, in spring light.

— VISIT 03 OF 05 —

Sentralen, a bank returning.

Atelier Oslo & KIMA Arkitektur, 2016. The transformation of a former bank into a public cultural institution.

TIME

15:00 — 16:30

ADDRESS

Øvre Slottsgate 3

GUIDE

Jonas Norsted, Partner, Atelier Oslo

MAP

M³ — 59.9106 N, 10.7416 E

The central atrium, opened to the public for the first time in 2016.

A NOTE ON THE VISIT

THE ARGUMENT

Sentralen is the most coherent civic argument in central Oslo — a former bank and office complex (Christiania Sparebank, *Henrik Nissen, 1899*) returned to the city as a public cultural institution. It now hosts non-profits, a concert venue, restaurants, and a standing programme of conversations.

The transformation, by Atelier Oslo with KIMA Arkitektur, keeps the bank's civic gravity intact and adds an interior circulation that reads, on entering, as if the building had always been this porous.

The building withholds spectacle; what it offers is a sequence of rooms in which talking is possible.

WHAT TO LOOK FOR

The atrium and the new stair. The bank counter, safe doors, and original lift cages — kept legible without being precious. The choice not to add an accent colour anywhere.

SENTRALEN · APPARATUS

M³

BUILDING

ORIGINAL	Christiania Sparebank, <i>Henrik Nissen, 1899 — 1900</i>
TRANSFORM.	Atelier Oslo + KIMA Arkitektur, <i>completed 2016</i>
PROGRAMME	Public cultural institution; non-profits; concert venue; restaurants
AREA	≈ 15 000 m ² across seven floors
ADDRESS	Øvre Slottsgate 3, 0157 Oslo

THE VISIT

TIME	15:00 — 16:30 · Day 02
GUIDE	Jonas Norsted
MEETING	<i>Main entrance, Øvre Slottsgate</i>
AFTER	Walk to Bankplassen for the Fehn pavilion, ≈ 8 min

FURTHER READING

- *Atelier Oslo: Selected works*, Lars Müller, 2022
- *Sentralen — a guide*, ed. Stiftelsen Sentralen, 2017

- VISIT 04 OF 05 -

Fehn's pavilion, in a courtyard of brick.

Sverre Fehn, 2008 — his last completed work. A glass pavilion in dialogue with a 19th-century museum.

TIME

17:00 — 18:15

ADDRESS

Bankplassen 3

GUIDE

S. Nordås Viulsrød

MAP

M⁴ — 59.9089 N, 10.7406 E

The glass enclosure, in the courtyard of Grosch's Norges Bank.

A NOTE ON THE VISIT

THE ARGUMENT

Sverre Fehn's pavilion for what is now the National Museum of Architecture sits in the courtyard of Christian Heinrich Grosch's 1830 Norges Bank — a neoclassical building in heavy brick. The pavilion, glass on a low concrete plinth, completes the courtyard without filling it. It is Fehn's final completed work, opened in 2008, the year before his death.

What the pavilion does — and the reason it remains instructive — is to argue that *the right addition to a historical building is the lightest possible one*, set slightly apart, in materials of its own century, refusing either deference or contrast.

**The pavilion
completes the
courtyard without
filling it.**

WHAT TO LOOK FOR

The structural glass blades. The single concrete plinth. The way the pavilion is read first as a reflection of the museum, and only on second glance as an object of its own. The conversation between the brick arch and the glass fin.

FEHN PAVILION · APPARATUS

M⁴

BUILDING

ARCHITECT	Sverre Fehn, 1924 — 2009
COMPLETED	Pavilion, 2008; museum conversion of Grosch's Norges Bank, 2008
ORIGINAL	Norges Bank, <i>Christian Heinrich Grosch</i> , 1830
INSTITUTION	National Museum of Architecture (Nasjonalmuseet — Arkitektur)
ADDRESS	Bankplassen 3, 0151 Oslo

THE VISIT

TIME	17:00 — 18:15 · Day 02
DURATION	1 hour 15, maximum
GUIDE	Sindre Nordås Viulsrød, architecture historian
MEETING	Courtyard, Bankplassen entrance

FURTHER READING

- Per Olaf Fjeld, *Sverre Fehn — The Pattern of Thoughts*, Monacelli, 2009
- Christian Norberg-Schulz, *Sverre Fehn — Works, Projects, Writings 1949 — 1996*, Monacelli, 1997

DAY 03 OF 03

VAI · OAT · 2026

DAY · SATURDAY

03

Closing programme.

19 · 09 · 2026 · OSLO

10:00 *Qvarteret — transformation in Kvadraturen* HUSBY

11:45 *Optional: FutureBuilt or Grensen 9b* TBC

12:30 *Closing lunch, Ekebergrestauranten* —

FOLIO 46

I 03 STOPS



— VISIT 05 OF 05 —

Quarteret, a block in trans- formation.

Lund+Slaatto Arkitekter, in detail design. A transformation of an office complex in the historic Kvadraturen — currently under construction.

TIME

10:00 — 11:30

ADDRESS

Kvadraturen, central Oslo

GUIDE

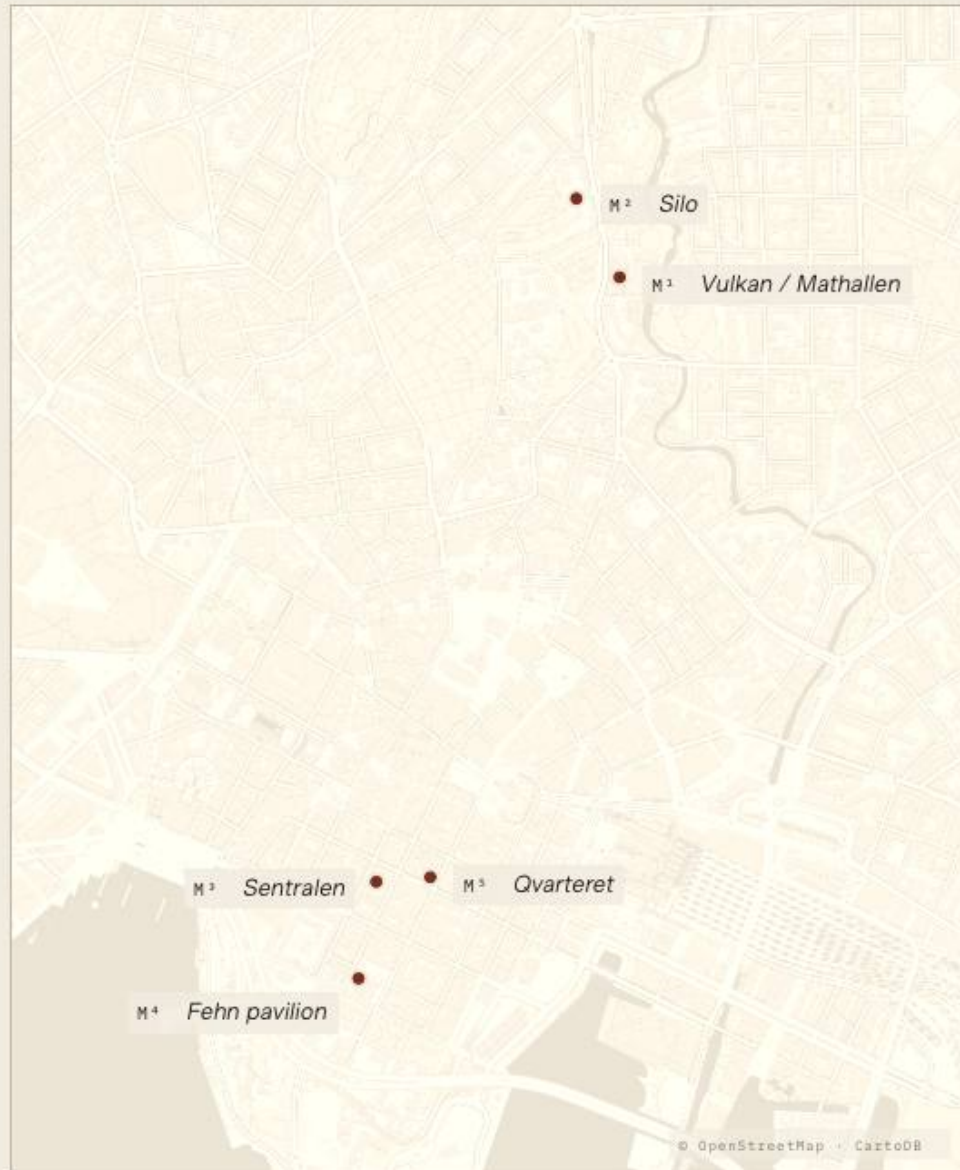
Ørjan Husby, Partner, Lund+Slaatto

MAP

M⁵ — 59.9105 N, 10.7440 E

A map of five buildings.

OSLO · CENTRAL · 2 KM



500 M

N ↑

Index of buildings.

FIVE VISITS, IN THE ORDER OF THE PROGRAMME

M¹ Vulkan & Mathallen

LPO ARKITEKTER AND OTHERS · 2010 — · PP. 22 — 27

M² Silo housing, Grünerløkka

HRTB ARKITEKTER · 2002 · PP. 28 — 33

M³ Sentralen — former Christiania Sparebank

ATELIER OSLO + KIMA ARKITEKTUR · 2016 · PP. 34 — 37

M⁴ Sverre Fehn Pavilion

SVERRE FEHN · 2008 · PP. 38 — 45

M⁵ Qvarteret

LUND+SLAATTO ARKITEKTER · 13 500 M² · IN CONSTRUCTION · PP. 48 — 53

Practical.

OSLO · 17 – 19 . 09 . 2026

WEATHER, MID-SEPTEMBER

Day	12 — 16 °C, intermittent rain
Evening	8 — 11 °C, bring a coat

GETTING AROUND

Tram	Lines 11 / 12 / 13, central
Metro	All lines via Stortinget
Tickets	Ruter app, 24-hour pass recommended

LUNCHES

18.09	Vulkanfisk, <i>Mathallen, Vulkan</i> · 13:00, after the Silo visit
19.09	Ekebergrestauranten, <i>closing lunch with the city view</i> · 12:30

OPENING SEMINAR

17.09	Sofienberg Church, 12:00 — 16:00
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DINNERS

17.09	Nedre Foss Gård, <i>welcoming dinner</i> · from 19:00
18.09	The Little Pickle, <i>Jens Bjelkes gate 9A</i> · from 20:00
After	Cue, <i>Thorvald Meyers gate</i> (drinks & pool)

EMERGENCIES

Police	112
Medical	113
VAi liaison	Egon Verleye — +32 486 21 17 74
Oslo liaison	Sindre Aarhus Narvestad — +47 928 66 558

COLOPHON

This edition

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CONVENED BY	VAi — Vlaams Architectuurinstituut
HOSTED BY	Oslo Architecture Triennale (OAT)
PARTNERS	NAL — <i>Norske Arkitekters Landsforbund</i>
GUIDES	Jonas Norsted · Ørjan Husby · Siv Larsson · Marie Claussen · Sindre Nordås Viulsrød
EDITOR	Sindre Aarhus Narvestad

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EDITOR'S NOTE · P. 07



Oslo
Architecture
Triennale



17 - 19 . 09 . 2026 · OSLO

Made by Sandhus AS

PARTNERS · 2026

COSENTINO

FEBELGEM

fourmilab



Reynolds
Aluminium

Reynolds
Design

STONE



vola

Wienerberger

WITH THE
SUPPORT OF THE
FLEMISH
GOVERNMENT

