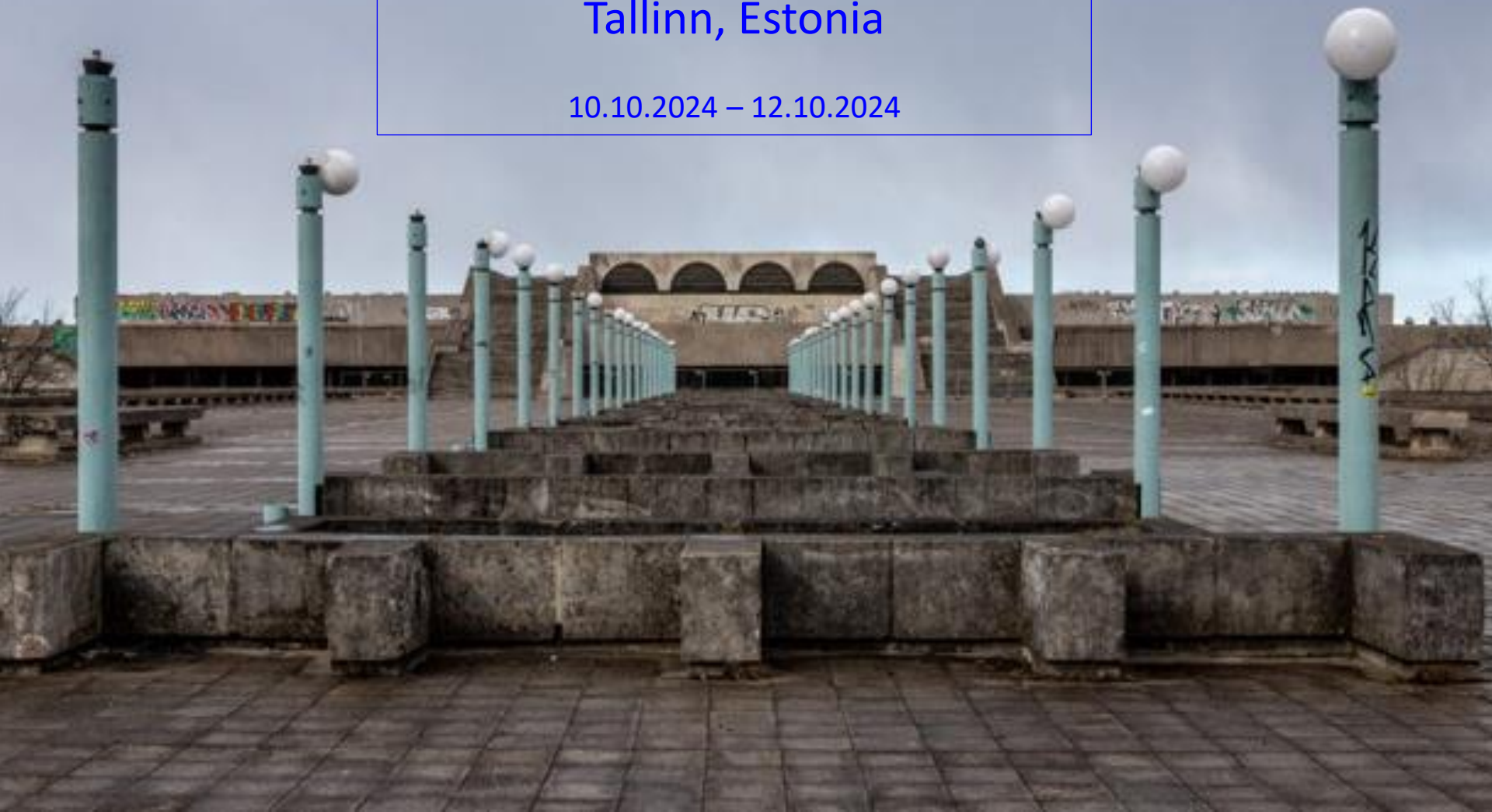


**Flanders Architecture Institute
FIELD TRIP 2024
Tallinn, Estonia**

10.10.2024 – 12.10.2024



Tallinn Architecture Biennale (TAB2024)

The 7th Tallinn Architecture Biennale (TAB 2024) will open its doors on October 9th, 2024 in multiple venues in the heart of Tallinn, with a vast programme designed to foster dialogue, multidisciplinary and experimentation. Dedicated to the theme “Resources For a Future”, the international architecture festival organised by the Estonian Centre for Architecture is spearheaded by head curator Anhelina Starkova together with Daniel A. Walser and Jaan Kuusemets.



Resources for a Future

TAB 2024 focuses on how to think, design, and build architecture with repurposed and reused resources to shape the future. Addressing both architects and the general public, the TAB 2024 Official Programme consists of five main events: a curatorial exhibition, a one-day Symposium, and an Installation Competition Programme. Among the participants are the Belgian architects of **BC architects & studios** and **ROTOR DC**.

DAY 1 | 10.10.2024

18:00 – 19:00

official opening TAB2024

The first day we meet at the official opening of the curatorial exhibition of TAB2024. “RESOURCES FOR A FUTURE” aspires to demonstrate the intricate diversity of resources and their constructive potential for contemporary architecture.

[> click for more info](#)

We meet at 18u00 at the entrance of the

 [Estonian Museum of Architecture](#)



20:00 – 22:00

welcoming dinner

Together with all the participants, the vice-mayor of Tallinn, the City Architect of Tallinn and the Estonian Association of Architects we have dinner at restaurant [Pegasus](#) in the city center of Tallinn.

We welcome everyone for an aperitive at 20u00 in

 [Pegasus](#)



DAY 2 | 11.10.2024

Project visits

09:00 – 13:00

Project visits

Guided by local architects, we visit a number of recent architecture and urban development projects in Tallinn city centre and port.

Meeting point at 09:00 at entrance of

📍 [Viru Hotel](#)

13u30 – 14u30

lunch

📍 [F-hoone at Telliskivi](#)



TAB2024 networking gala



Cruise Terminal, Tallinn

15:00 – 18:00

Estonian Museum of Architecture

The director of the museum Karen Jagodin will show us around the permanent collection and temporarily exhibitions.

19:45 – 21:00

dinner

📍 [Lore](#)

21:00 – 23:00

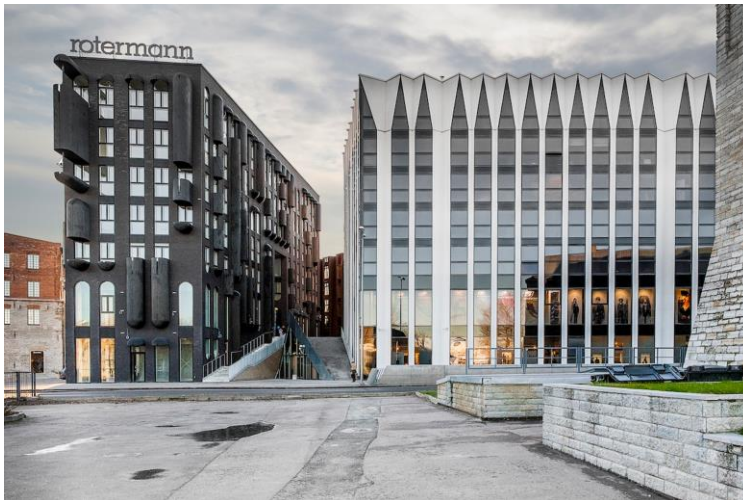
TAB 2024 networking gala

Uus Laine

PROJECT 1 | Rotermann Quarter

The area has been a compact industrial district and has played an important role in the history of Tallinn, as in the 19th century, the roads to Tartu, Narva, and Pärnu intersected there. It has been developed into a modern urban environment since 2006.

Over the years, architecture offices such as Kosmos (Mihkel Tüür, Villem Tomiste, Ott Kadarik), KOKO Arhitektid (Andrus Kõresaar, Raivo Kotov), Alver Arhitektid (Andres Alver, Indrek Rünkla), Teigar Sova Arhitektid (Vahur Sova), HG Arhitektuur (Hanno Grossschmidt, Tomomi Hayashi), and Emil Urbeli Arhitektuuribüroo have designed buildings here.



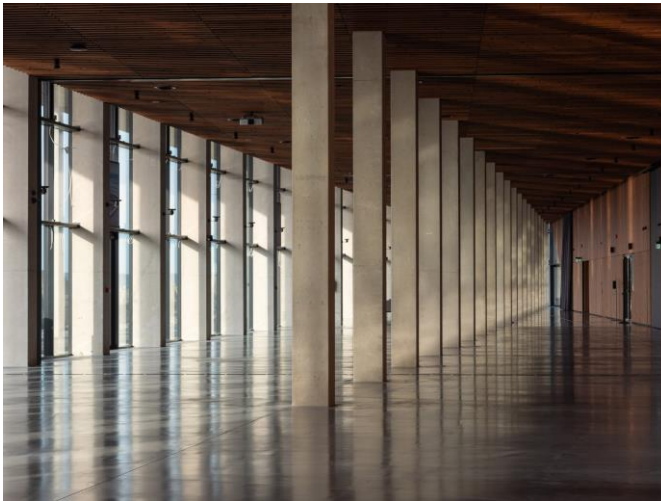
Project info:

< Left: Rotermann City Houses, AB Kosmos, 2007

> Right: Rotermanni Flour Store, HG Arhitektuur, 2008

PROJECT 2 | Cruise Ship Terminal

The cruise ship terminal is located on the north-western mole of the Old City Harbour, extending from Logi Street to the tip of the mole. The largest part of the structure is a two-level, 860-metre-long seaside city park, on the city end of which is a multipurpose hall structure. The cruise terminal building has two functions – the part of the terminal created to service cruise ship tourists and organizing events with its main entrance from the lower level of the promenade and the restaurant part, which is open to the public, having its main entrance from the upper level.



Project info:

Port of Tallinn Old City Harbour Cruise Ship Terminal,
Salto AB, Stuuudio Tallinn, 2021

PROJECT 3 | Linnahall (Tallinn City Hall)

The V. I. Lenin Tallinn Culture and Sports Palace, now known as Linnahall, was designed for the most important concerts, celebrations, and receptions. Its design emphasizes axial symmetry and mathematical beauty, drawing inspiration from the temple architecture of ancient civilizations like Mesopotamia and Egypt. The project was completed in 1976, and the Linnahall itself was finished in 1980, with the addition of an ice hall in 1981. The exterior design of the building—relatively low and blending well with the surroundings of the old town, the utilization of the building's roof for walkways and viewing platforms, as well as the simplicity and laconic nature of the exterior finish—quickly gained significant popularity.



Project info:

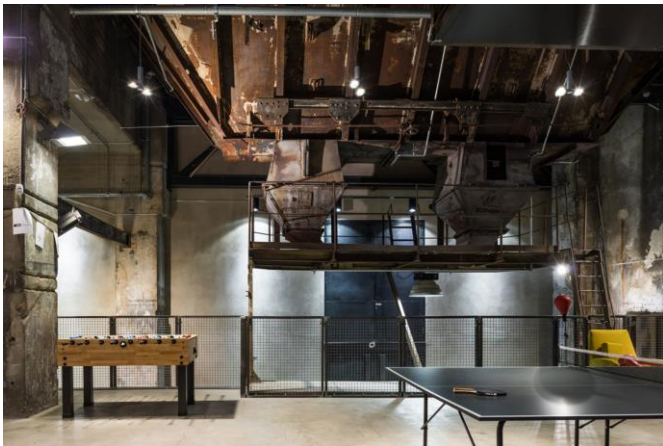
Linnahall (Tallinn City Hall), architects Raine Karp, Riina Altmäe, interior architects Mariann Hakk, Ülo Sirp, 1980

PROJECT 4 | Kultuurikatel

Kultuurikatel, a former power plant, was built in the 19th century with various additions in the 20th century.

After renovation it has different halls for performing and rehearsal, club spaces, studios, offices, integrated with a continuous common space enabling all kinds of possibilities.

The project focuses on simple principles of spatial organization to meet the needs of creative users. The tight budget was a challenge – any intervention had to be precise and to the point. The key of the project is openness – it should enable later additions and unplanned developments.

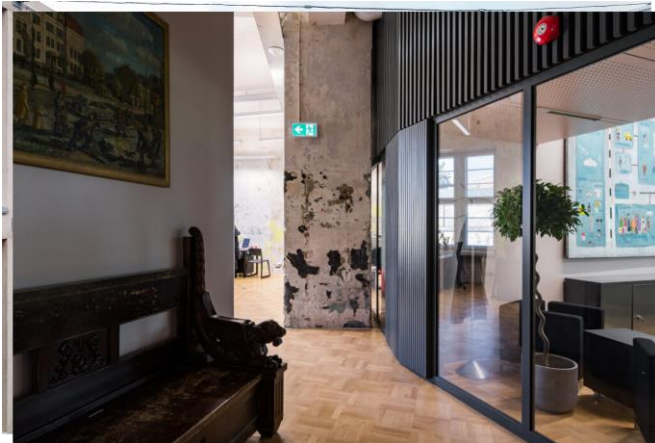


Project info:

Kultuurikatel (Culture Cauldron), KAVAKAVA, 2015

PROJECT 5 | Estonian Academy of Arts

The main building of the Estonian Academy of Arts is a former garment factory complex. It was partly demolished/partly preserved to accommodate a new function – teaching arts, crafts, design, architecture, preservation and history of art. The idea was to amplify the potential of synergy between different faculties and different outlooks on creativity. As the students of the school are creative people who cannot stand preformed ideas and works, the aim of the architects was to have a building not as a work in itself, but as a frame for the future works produced within its interior.



Project info:

The Estonian Academy of Arts, KUU arhitektid, 2017

DAY 3 | 12.10.2024

Project visits

10:00 – 14:00

Project visits

Guided by local architects, we visit a number of recent architecture and urban development projects in Tallinn city centre and port.

Meeting point at 10:00 at entrance of

 [Viru Hotel](#)



Maarjamäe Memorial, Tallinn



R14, Rotermann, Tallinn

14:00 – 15:00
closing lunch

 [R14](#)

PROJECT 6 | Maarjamae Memorial

Although the memorial is dedicated to the Estonians who perished during the communist rule between 1940–1991, it is also a solemn place of reverence for those who endured the Soviet rule despite the denigration of human spirit.

The general form of the memorial – two high black walls covered with metal plates enclosing a narrow crevice – is by nature an archetypal shape that, in slightly different variations, permeates the entire architectural history of mankind. The architects have achieved a minimalist grandness not too common in Estonian monumental design.



Project info:

Memorial to the Victims of Communism and Estonian Officers, Kalle Vellevoog, Jaan Tiidemann, Tiiu Truus, 2018

PROJECT 7 | Pelgulinna State Secondary School

The seed for the timber school building was sown already in the architecture competition brief. The aim was to establish a school specialised in environmental education and the building was similarly supposed to illustrate the possibilities of environmentally responsible construction. The location on the edge of Merimetsa park forest forms a gateway between the urban space and natural environment. The building, landscape and forest are engaged in a mutually supportive dialogue, forming an integrated whole and occasionally merging into one another. In addition to the outdoor learning possibilities, the merger can also take place through material aesthetics – the timber of the façade is allowed to lead its own life and turn grey over time.



Project info:

Pelgulinna State Secondary School, Arhitekt Must, 2023

PROJECT 8 | Tallinn School of Music and ballet

The underlying architectural idea was to create a special and mysterious place in the urban space. The building stands out for its functional complexity. It is not a regular school as it comprises also four concert halls, rehearsal halls and dance studios, sound studio complex, sports centre, special music classrooms, regular classrooms and a dormitory. The building is divided into two zones. The public areas are timeless and formal relying on natural materials such as limestone, oak, metal and felt, complemented by black and smouldering gold. The school area is lighter and airier with all study rooms equipped with good lighting and acoustic features to facilitate learning.



Project info:

MUBA - Tallinn School of Music and Ballet, Atelier
Thomas Pucher, 3+1 arhitektid, 2022

Who's on board?

Flanders Architecture Institute

Dennis Pohl, Egon Verleye

Flemish Representative in Poland & Baltic States

Sofie Geerts

Flemish Government Architect

Erik Wieërs

Carton 123

Els Van Meerbeek

Atama architecten

Bram Aerts

import export architecture

Oscar Rommens & An Vanderveken

URA Yves Malysse & Kiki Verbeeck

Kiki Verbeeck

Archiles Architecten

Koen Dergent

RE-ST

Tim Vekemans

evr-architecten

Niels Baeck

Bulo

Muriel Meganck

Gyproc

Femke Camps

Stone

Kristof T'Sjoen

Niko

Eva De Brouwer

Febelcem

Arnaud Tandt

Reynaers Aluminium

Niels Vervoort



Contact & Info

Egon Verleye

Communications & PR

T +32 (0)3 242 89 72

M +32 (0)486 21 17 74

egon.verleye@vai.be

This field trip is part of the Flanders Architecture Institute's network programme. Through numerous activities, lectures, exhibitions and openings, we provide a unique platform to network with key players in the sector. During the trip, the Flanders Architecture Institute will take care of the content programme, tickets for the architecture biennale and the first dinner. Participants provide their own transport and accommodation.

In close collaboration with

Estonian Association of Architects



With the additional support of

The Representation of Flanders in Poland
& The Baltic States

Vlaams

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instituut

Together with our partners:

Reynaers Aluminium, Bullo,
Gyproc, Stone, Febelcem, Niko



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